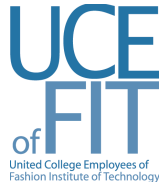


An Evening with the Central Park Five: Looking Back to Look Forward was made possible by the generosity of the President's Diversity Council, the UCE of FIT, the Department of Public Safety at FIT, and the School of Liberal Arts. Because of their support, this event was able to reach, teach, challenge, and inspire.



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SPECIAL THANKS

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In Collaboration with
the Presidential Scholars Program and the Office of Educational Opportunity Programs

Professor Bernard L. Dillard
presents

An Evening with the Central Park Five and Filmmaker Sarah Burns

Looking Back to
Look Forward

Wednesday, February 15, 2017
5:45 pm

Fashion Institute of Technology

AN EVENING WITH THE CENTRAL PARK FIVE AND FILMMAKER SARAH BURNS
LOOKING BACK TO LOOK FORWARD

FASHION INSTITUTE OF TECHNOLOGY
MORRIS W. AND FANNIE B. HAFT THEATER
WEDNESDAY, FEBRUARY 15, 2017, 5:45 PM

*From 4:45–5:45, the audience is invited to enjoy a video montage
in celebration of African-American survival.*

MAN MATCHING DESCRIPTION

Because the silk scarf could have cradled
a neck as delicate as that of a cygnet,
but was instead used in last night's strangling,
it is possible to marvel at the finish on handcuffs.

Because I can imagine handcuffs,
pummeled by stones until shimmering,
the flashlight that sears my eyes
is too perfect to look away.

Because a flashlight has more power
on a southern roadside than my name and blood
combined and there is no power in the very human
frequency range of my voice and my name is dead
in my mouth and my name is in a clear font on a license
I can't reach for before being drawn down on—
Because the baton is long against my window,
the gun somehow longer against my cheek,
the vehicle cold against my abdomen
as my shirt rises, twisted in fingers
and my name is asked again—I want to
say, *Swan! I am only a swan.*

*From Hum by Jamaal May (2013)
Printed with permission from Alice James Books*

GREETINGS AND OCCASION

Bernard L. Dillard
*Associate Professor
Science and Mathematics*

WELCOMING REMARKS

Dr. Joyce F. Brown
President of FIT

POETRY READING

Jeffrey Chambers
*Sophomore
Photography*

EXCERPT FROM FILM

*The Central Park Five
A Documentary*

INTRODUCTION OF PANELISTS
AND MODERATORS

Bernard L. Dillard

PANELISTS

Kevin Richardson, *CP5*
Yusef Salaam, *CP5*
Raymond Santana, *CP5*
Sarah Burns, *Florentine Films*

FACULTY

Daniel Levinson Wilk
*Associate Professor
Social Sciences*

MODERATOR

STUDENT

Shayna Fairclough

MODERATOR

*Senior
Fashion Business Management*

A DIALOGUE

Panelists, Moderators,
and Audience

CLOSING REMARKS

Bernard L. Dillard

*At the appointed time, the audience may ask questions in an orderly fashion at
microphones in the aisles. One question will be allowed with no follow-up.*

