



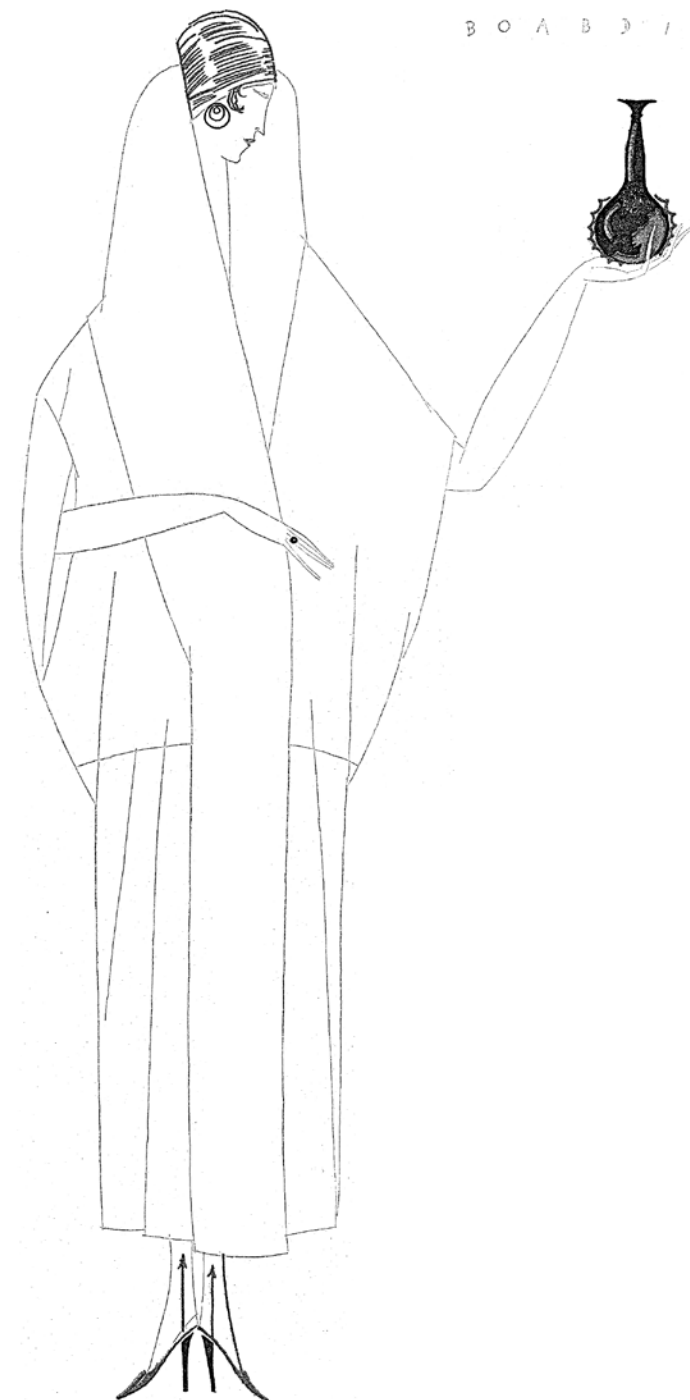
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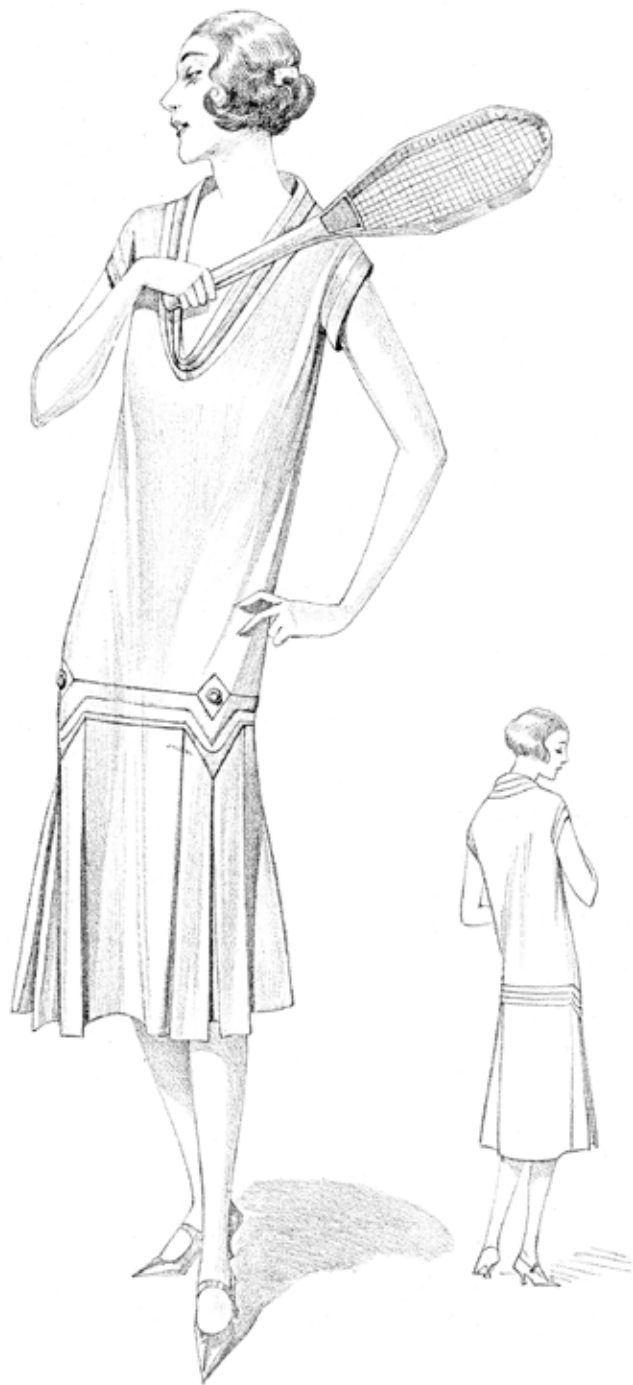
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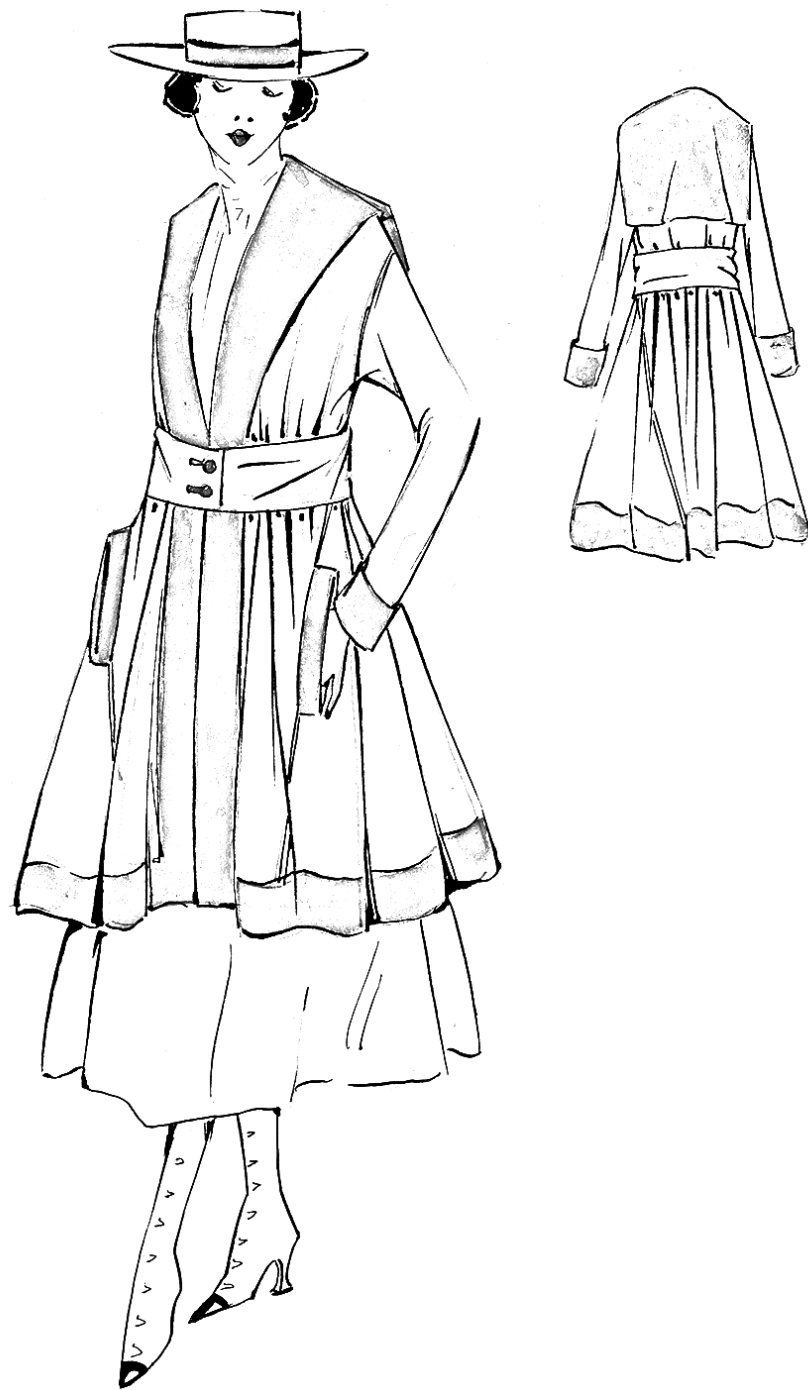
La Belle Assemblée, 1806-1832



Eduardo Garcia Benito, Dernière Lettre Persane, 1922



Les Grands Modèles: Chronique de la Mode, 1926



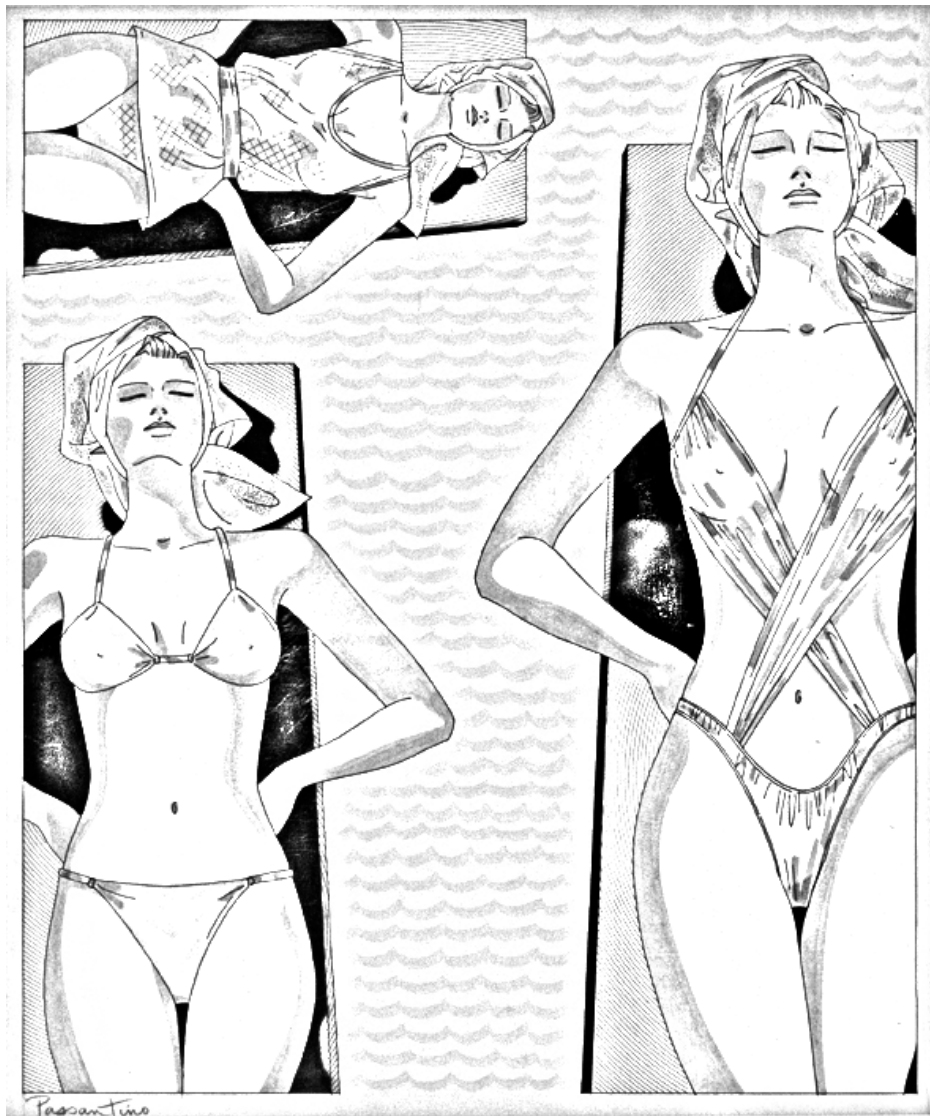
A. Beller & Company sketch collection, 1915-1929



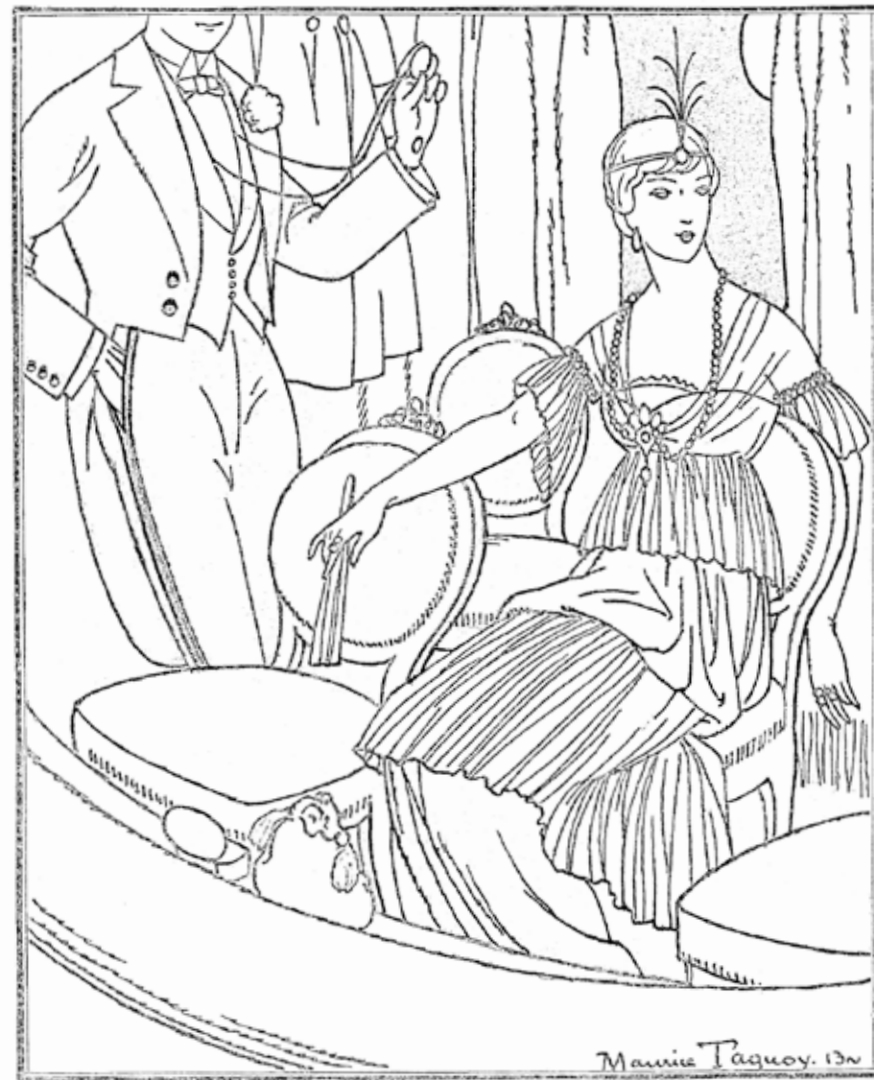
Arsho Baghsarian collection, 1963–2008



Paul Iribe, Les Robes de Paul Poiret, 1908



Robert Passantino sketch collection, 1973–2010



L'ENTR'ACTE

Gazette du Bon Ton, October 1913



Gazette du Bon Ton, 1913



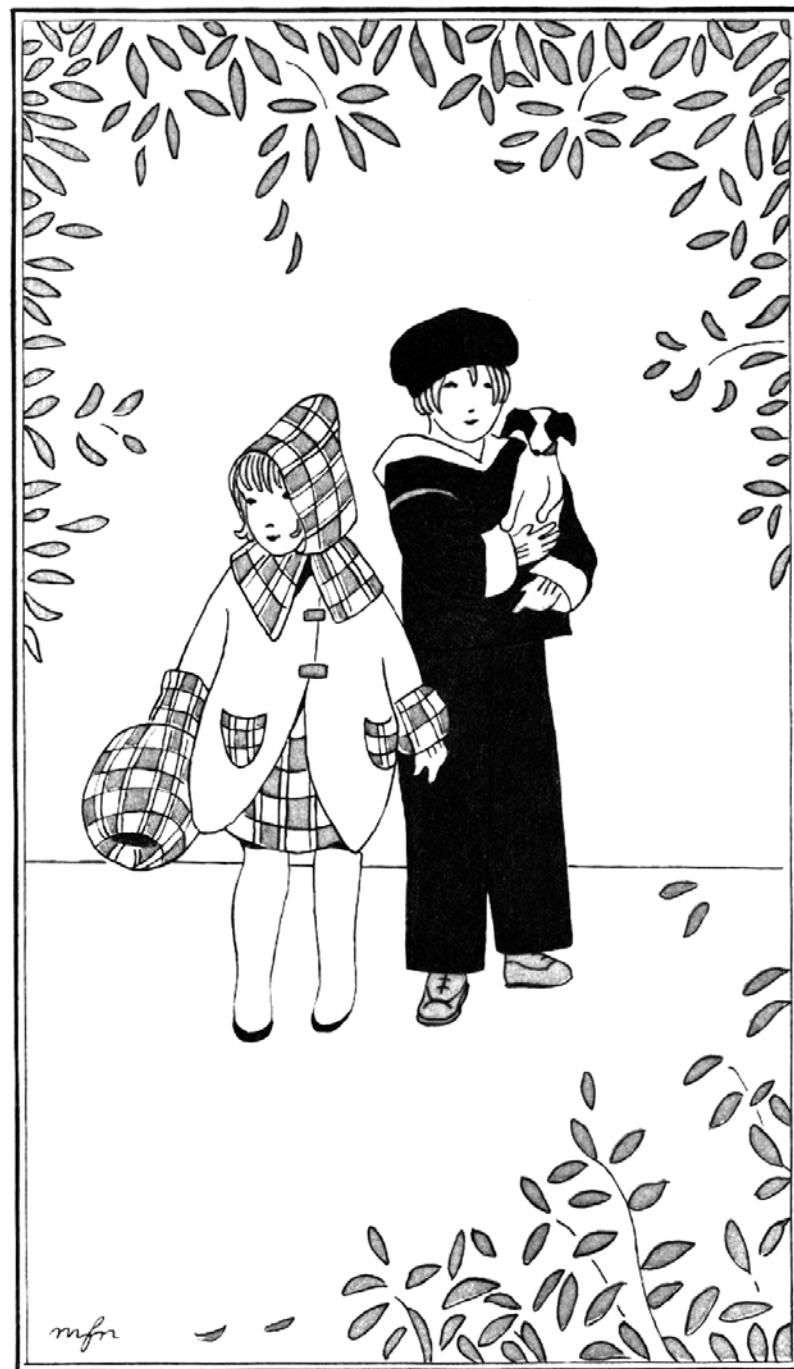
SEM, Le Vrai et le Faux Chic, 1914



Frances Neady Collection of original fashion illustrations, 1913–current, Pedro Barrios, circa 1985



Frances Neady Collection, George Stavrinis, 1983



Journal des dames et des modes, 1913



Frances Neady Collection, Est. 1950s



Frances Neady Collection, Est. 1950s



Frances Neady Collection, Pedro Barrios, undated



Bergdorf Goodman Collection, Halston, 1960s



E.A. Séguéy, Floréal: Dessins & Coloris Nouveaux, circa 1925



A. Beller & Company sketch collection, 1915–1929



Femina, 1902-1954

(Cover) *La Belle Assemblée*, 1806-1832—This is actually an English publication despite its French title. *Assemblée* is a primer for women instructing them in all the social graces and not just providing them with fashion reporting.

1. Edouard Garcia Benito, *Dernière Lettre Persane*, 1922—Red-soled shoes are nothing new! You'll find them throughout this folio of beautiful renderings, which include gold-leaf detail.
2. *Les Grands Modèles: Chronique de la Mode*, 1926
3. Abraham Beller & Company fashion sketch collection, 1915-1929; Chanel reproduction, 1915—Beller was engaged in licensing agreements with most of the Paris haute couture houses in the early 20th century. This example of a Chanel ensemble is a very early representation of the house's creative spirit.
4. Arsho Baghsarian shoe design collection, 1963-2008—This collection holds circa 30,000 shoe design sketches and 570 shoe prototypes.
5. Paul Iribe, *Les robes de Paul Poiret*, 1908—Considered one of the most desirable fashion-related publications, *Les robes* was produced in a very small run of 250 copies. Today, only 15 are accessible to the public worldwide.
6. Robert Passantino sketch collection, 1973-2010
7. *Gazette du Bon Ton*, October 1912-1925; Worth evening dress, 1913
8. *Gazette du Bon Ton*, 1912-1925; Plate from October 1913 issue
9. *Le Vrai et le Faux Chic*, 1914—This satire on high fashion proves we shouldn't take ourselves too seriously!
- 10-11. Frances Neady collection of original fashion illustrations, 1913-current; Pedro Barrios, circa 1985—The Neady collection was established for FIT fashion illustration professor Frances Neady and began with a seed of 40 works. Today, it contains more than 450 original fashion illustrations.
12. Frances Neady collection of original fashion illustrations, 1913-current; George Stavrinos, 1983
13. *Journal des dames et des modes*, 1912-1914; Plate from 1913—FIT SPARC has a full run of the later instance of this publication, considered one of the rarest of fashion resources. The first instance is even rarer and ran from 1797 to 1839. FIT SPARC has many but not all of this earlier instance.
14. Frances Neady collection of original fashion illustrations, 1913-current; Esta, circa 1955
15. Frances Neady collection of original fashion illustrations, 1913-current; Esta, circa 1955
16. Frances Neady collection of original fashion illustrations, 1913-current; Pedro Barrios, undated
17. Bergdorf Goodman Custom Salon sketch collection, 1930-1969; Halston, fall 1960—Halston began his legendary career as a milliner working for the Bergdorf Goodman Custom Salon. In this collection, FIT SPARC has nearly 500 illustrations of his work.
18. E.A. Ségué, *Floréal: dessins & coloris nouveaux*, circa 1925
19. Abraham Beller & Company fashion sketch collection, 1915-1929; Poiret reproduction, circa 1920
20. Femina, 1902-1954

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Special Collections & College Archives acquires, preserves, and provides access to a wide range of primary research materials to support the academic and research needs of the FIT community.

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